1801/102 ART, FASHION DESIGN AND SKETCHING AND PATTERN DRAFTING I June/July 2020 Time: 4 hours



THE KENYA NATIONAL EXAMINATIONS COUNCIL.

CRAFT CERTIFICATE IN FASHION DESIGN AND GARMENT MAKING TECHNOLOGY MODULE I

ART, FASHION DESIGN AND SKETCHING AND PATTERN DRAFTING I

4 hours

INSTRUCTIONS TO CANDIDATES

This paper consists of TWO sections; A and B.

Answer TWO questions from section A in the answer booklet provided.

Attempt ALL the tasks in section B using the materials provided.

You should also have the following items for this examination:

- sheets of white plain photocopying papers (A4);
- (ii) \(\frac{1}{4}\) scale ruler or square;
- (iii) a pair of paper scissors;
- (iv) 30 cm ruler;
- (v) glue/sellotape;
- (vi) rubber/eraser;
- (vii) 2H and HB pencils;
- (viii) tracing wheel;
- (ix) tracing paper;
- (x) French curves.

This paper consists of 5 printed pages.

Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

SECTION A: ART, FASHION DESIGN AND SKETCHING (40 marks)

Answer any TWO questions from this section.

1.	(a)	Differentiate between 'organic' and 'geometric' shapes, citing two relevar		nt examples in (5 marks)
	(b)	Arthur design maphadon.		(5 marks)
	(c)	Hinst use o	Illustrate front views of each of the following types of garments to show effuse of a bordered fabric:	
		(i)	bell-bottom trouser;	(5 marks)
		(ii)	a camisole top.	(5 marks)
2.	(a)	High	Highlight two functions of each of the following fashion details:	
		(i)	pleats;	(2 marks)
Λ'		(ii)	openings;	(2 marks)
		(iii)	slceves.	(2 marks)
	(b)	Sketc	Sketch the front view of a casual shirt with the following details:	
		(i)	open convertible collar:	
		(ii)	shaped yoke;	
		(iii)	topstitched panel seams.	
				(10 marks)_
	(c)	Expla	explain each of the following principles of organization as used in art and design:	
		(i)	emphasis;	(2 marks)
		(ii)	unity.	(2 marks)
3.	(a)	Identi	fy three types of raw materials used in the making of papier maché.	(3 marks)
	(b)	Illustr	Illustrate each of the following sleeve types:	
		6)	puff;	(2 marks)
		(ii)	raglan;	(2 marks)
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(iii) tiered.

(2 marks)

- (c) Sketch the front view of a skirt to show the following details:
 - (i) shaped peplum;
 - (ii) dotted fabric.

(7 marks)

(d) Distinguish between the terms 'garment style' and 'garment pattern' as used in fashion design. (4 marks)

SECTION B: PATTERN DRAFTING I (60 marks)

Answer ALL the questions in this section.

TASKS

- Using the measurements, bodice and sleeve blocks provided; produce final patterns for the blouse style sketched below.
- Develop a separate front facing for the front opening only.

NB: Omit seam and hem allowances

All stages of development must be clearly shown.

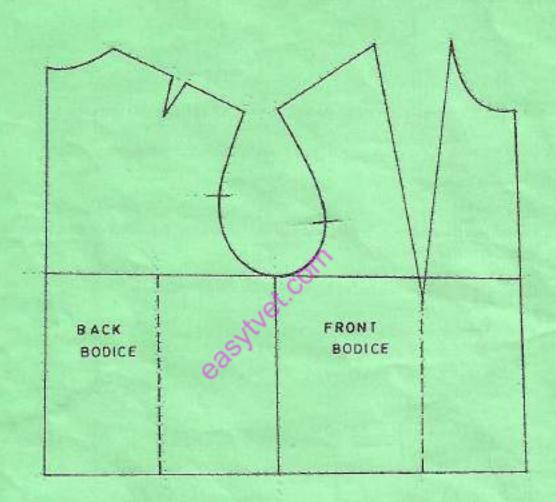


Measurements

Blouse length - 60 cm

Sleeve length - 22 cm

Pleat depth - 2 cm





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